



Affect, Knowledge and Embodiment: A Critical Feminist Arts/ Research Workshop Series

Thursday 21 November 12.00pm – 4.00pm

Featuring

Dr Ashleigh Watson

Dr Laura Rodriguez Castro

Samantha Trayhurn

Location

ANU Sir Roland Wilson Building
Lady Wilson Room
120 McCoy Circuit
Canberra, ACT 2600

More information

Participants must register:
sociology.anu.edu.au; or
<http://bit.ly/314tHU2>

In this workshop, we explore ways of practically extending critical and feminist social research with art – specifically photography, sociological fiction and zine making. These arts practices are valuable for opening up how we critically explore, analyse, collaborate on, and share experiences and understandings of the social world.

The workshop will involve talks on participatory visual methods, sociological fiction, and zine making. Following these talks is a practical workshop, where participants will collaboratively experiment with each of these methods to explore themes of affect, knowledge, and embodiment. We will produce a zine on the day, a 'curated sociology' of photography, research writing and fiction interventions, to be published with Frances St Press.

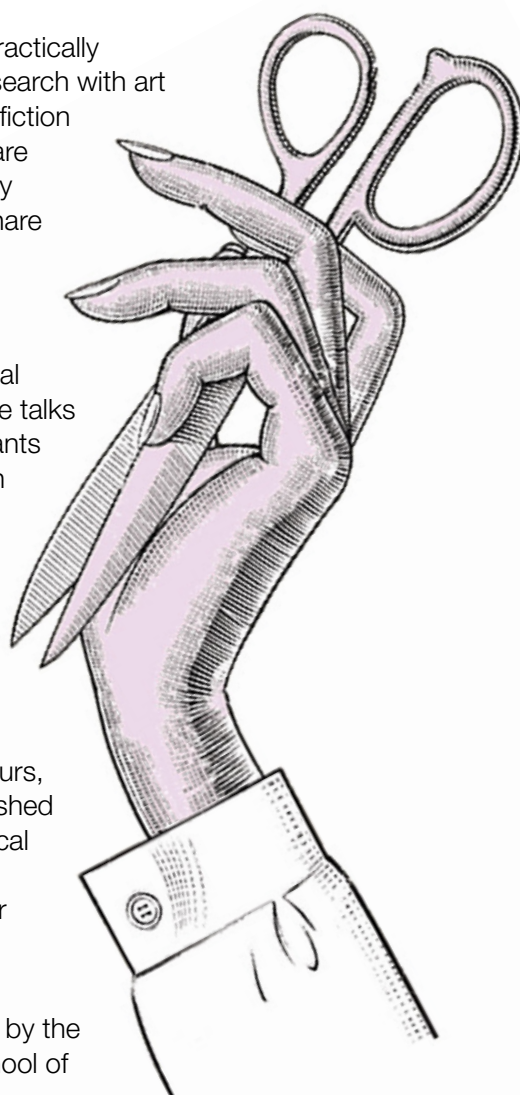
This workshop will be suitable for Honours, Masters and PhD students, and established social researchers interested in a practical introduction to these arts/research methods. Participants do not need prior experience in these practices – just enthusiasm!

This event has been generously funded by the ANU Gender Institute and the ANU School of Sociology.

Places are limited! If the event is full and you would like to be placed on the waiting list, please contact: nicole.molyneux@anu.edu.au

A Critical Feminist Arts/Research Workshop Series (and zine!) brought to you by Dr Ashleigh Watson, Dr Laura Rodriguez Castro, and Samantha Trayhurn.

For more information about the AKE zine series, please visit:
francesstreetpress.com/ake-zine



Presented by

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Sociology

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