



**Monday 15 July 4:30pm – 6:30pm**

### Speaker

**Prof. Jack Halberstam**

Columbia University

### Location

**Australian Centre  
on China in the World**

Building 188, Fellows Lane Acton ANU

### More information

Please register online:  
[sociology.anu.edu.au](http://sociology.anu.edu.au)

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favour of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans\**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future. (Information about Professor Halberstam's new book is taken from University of California Press)

**Prof Jack Halberstam** is Professor of Gender Studies and English at Columbia University. Halberstam is the author of six books including: *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke UP, 1995), *Female Masculinity* (Duke UP, 1998), *In A Queer Time and Place* (NYU Press, 2005), *The Queer Art of Failure* (Duke UP, 2011) and *Gaga Feminism: Sex, Gender, and the End of Normal* (Beacon Press, 2012) and, most recently, a short book titled *Trans\*: A Quick and Quirky Account of Gender Variance* (University of California Press). Places Journal awarded Halberstam its Arcus/Places Prize in 2018 for innovative public scholarship on the relationship between gender, sexuality and the built environment. Halberstam is currently working on several projects including a book titled *Wild Thing: Queer Theory After Nature* on queer anarchy, performance and protest culture the intersections between animality, the human and the environment.

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